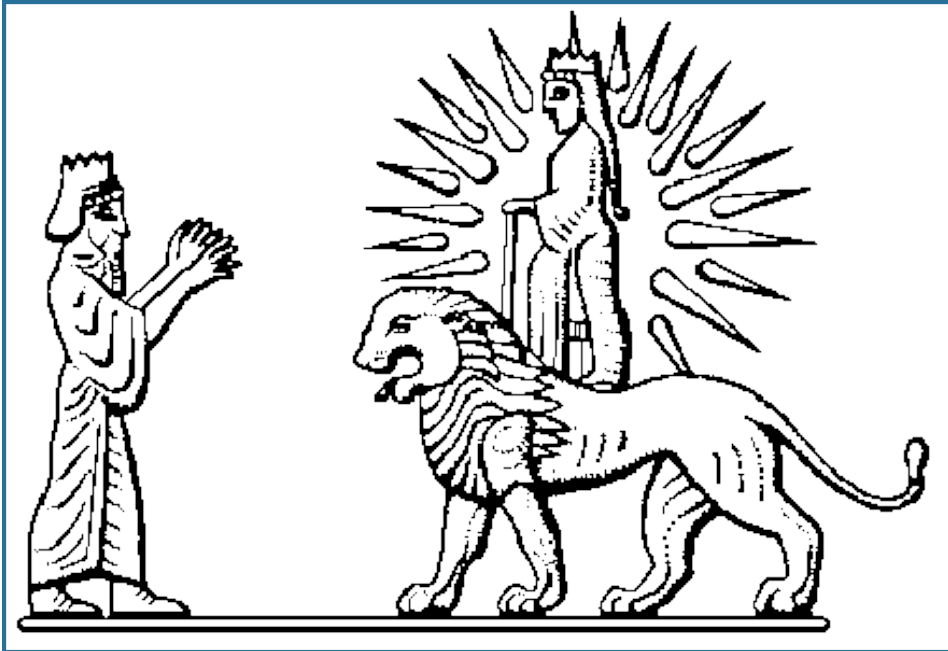




# Pourdavoud Center

for the Study of the Iranian World



## 14<sup>TH</sup> MELAMMU SYMPOSIUM

“Contextualizing Iranian Religions in  
the Ancient World”

February 18-20, 2020, Royce Hall 314

### About the Melammu Project

The main purpose of the Melammu Project is to investigate the continuity, transformation, and diffusion of Mesopotamian and Ancient Near Eastern culture from the third millennium BCE through the ancient world until Islamic times and after. Melammu Symposia are held regularly and serve to promote interdisciplinary research and cross-cultural studies by providing a forum in which cultural continuity, diffusion, and transformation in the ancient world can be assessed systematically on a long-term basis. The emphasis is on continued interchange of ideas between specialists in different disciplines. The 2020 symposium for the Melammu Project will be hosted by the Pourdavoud Center at the University of California, Los Angeles and will contextualize Iranian religions within the *longue-durée* of ancient Near Eastern traditions and cultural practices.

### Day 1: Panels

- I. Elam and Persia
- II. The Ancient Near East and the Iranian World

### Day 2: Panel

- III. The Ancient Near East and the Achaemenids

### Day 3: Panels

- IV. Ancient Egypt, the Levant, and Persia
- V. The Hellenistic and post-Hellenistic World
- VI. Late Antiquity and Beyond

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Self-pay parking in Lots 2, 4, or 5 is recommended.

A full speaker schedule will be available soon. For more information, please visit:

[www.pourdavoud.ucla.edu](http://www.pourdavoud.ucla.edu)